

July 22-28, 2018

AN ERNEST HEMINGWAY FOUNDATION & SOCIETY CONFERENCE

PARIS EST
UNE FÊTE

Hemingway IN PARIS

XVIII
INTERNATIONAL
HEMINGWAY
CONFERENCE

Ernest Hemingway
Paris est une fête

folio

THE AMERICAN
UNIVERSITY 55
of PARIS YEARS

CONFERENCE CO-DIRECTORS: H. R. STONEBACK & MATTHEW NICKEL
AUP SITE COORDINATORS: ALICE MIKAL CRAVEN & WILLIAM E. DOW
HOST INSTITUTIONS: THE AMERICAN UNIVERSITY OF PARIS & LA SORBONNE



Everett Raymond Kinstler is a national treasure.

—Louis A. Zona, Director The Butler Institute of American Art (Introduction: *Everett Raymond Kinstler: Fifty Years—An Artist's Journey* 1998)

In painting, the art of visual storytelling is wonderfully exemplified by America's pre-eminent portrait painter, Everett Raymond Kinstler.

—Amy Henderson, Historian Emerita National Portrait Gallery, Washington, D.C. ("Everett Raymond Kinstler: The Storyteller's Art" in *America Creative: Portraits by Everett Raymond Kinstler*, Vanderbilt University 2018)

Ray, I think, is very much the future of American art. Ray is not just genius and virtuosity. Ray is the very personification of warmth, of love of his fellow human beings, of wit, and of great company.

—Tom Wolfe (Introduction to *Everett Raymond Kinstler: My Brush with History* 2005).

I have been blessed by Ray's art all my life, and I am now doubly blessed by our warm friendship. And we, all members of the Hemingway Society and all Paris conference attendees, are now blessed with this portrait of Hemingway by Kinstler, here reproduced and displayed for the very first time. He created it for us, all of us. *Merci beaucoup, Ray—Je vous salue!*

—H. R. Stoneback

For full text see "About Kinstler's Hemingway" program insert



EVERETT RAYMOND KINSTON -

XVIII International Hemingway Conference
Hemingway in Paris
“Paris est une fête” . . . Hemingway’s Moveable Feast

CONFERENCE PATRONS

(Donations of \$1500 or more to support the Paris Conference)

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STEVE PAUL & CAROL ZASTOUPIL
H. R. STONEBACK
ELIZABETH MADOX ROBERTS SOCIETY
MISERICORDIA UNIVERSITY ENGLISH DEPARTMENT

Conference Committee for France & Europe

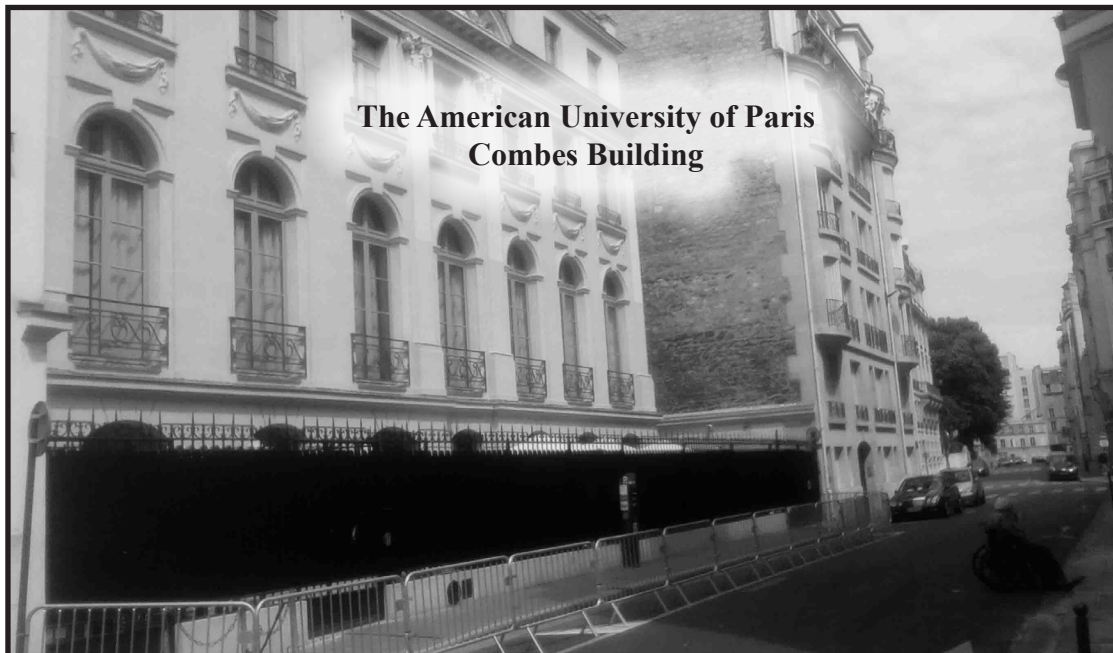
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Paris 2018 Conference Schedule Overview

PLEASE NOTE: For entry to all regular program sessions and all registration-option special events you must have your conference name-tag AND your passport or other state-certified ID.

SUNDAY 22 JULY

14:00-16:00 (2-4 PM):

Registration

AUP Combes Building (6, rue du Colonel Combes)

16:00-18:00 (4-6 PM):

Opening Reception & AUP Welcome

16:00-17:00 (4-5 PM): registrants alphabetically by last name: **A to L**

17:00-18:00 (5-6 PM): registrants alphabetically by last name: **M to Z**

MONDAY 23 JULY

10:00-13:00 (10 AM-1 PM):

PEN/Hemingway (optional event—pre-registered guests only)

Eiffel Tower, Salon Gustave Eiffel

14:30-17:10 (2:30-5:10 PM):

Paper Sessions AUP

(6, rue du Colonel Combes and 2, Passage Landrieu)

TUESDAY 24 JULY

9:00-18:30 (9 AM-6:30 PM):

All-day Plenary Sessions at la Sorbonne

(Terry Eagleton, Annette Becker, Adam Gopnik, et. al.;

Presidential Address & Society Meeting)

Amphithéâtre Richelieu 17, rue de la Sorbonne (5th)

19:00-20:00 (7-8 PM):

Walking Tours: depart from the Sorbonne (17, rue de la Sorbonne)

WEDNESDAY 25 JULY

9:45-17:50 (9:45 AM-5:50 PM):

Paper Sessions AUP

(6, rue du Colonel Combes and 2, Passage Landrieu)

19:00-21:00 (7-9 PM):

Society Grants/Fellowship Fundraiser ALP

(optional event—pre-registered guests only)

ALP-American Library in Paris (10, rue du Général Camou)

THURSDAY 26 JULY

9:45-17:50 (9:45 AM-5:50 PM):

Paper Sessions AUP

(6, rue du Colonel Combes and 2, Passage Landrieu)

FRIDAY 27 JULY

9:45-17:50 (9:45 AM-5:50 PM):

Paper Sessions AUP

(6, rue du Colonel Combes and 2, Passage Landrieu)

20:00-23:00 (8-11 PM):

Closing Banquet (optional event—pre-registered guests only)

Bateau-mouche Dinner Cruise on the Seine (on le Jean-Bruel)

Embark & Disembark, Pont de l'Alma, Port de la Conférence

SUNDAY 22 July COMBES

14:00-16:00 Registration at The American University of Paris Combes Lobby

16:00-18:00 Opening Reception Combes (see below) Lobby, C-102, C-103, C-104

PLEASE NOTE: For entry to all regular program sessions and all registration-option special events you must have your conference name-tag AND your passport or other state-certified ID.

All bags will be checked by security, so to avoid lengthy delays, please bring only small essential bags (no knives, blades, etc.). **No backpacks** allowed in any conference venue.

OPENING RECEPTION—Words of Welcome:

Hank Kreuzman (AUP Provost)

Welcomes and Important Announcements

Site Directors and Conference Directors

DUE to the extraordinary number of registered conferees we have no choice but to divide the Opening Reception into two segments:

16:00-17:00 (4-5 PM): registrants alphabetically by last name: **A to L**

17:00-18:00 (5-6 PM): registrants alphabetically by last name: **M to Z**

“Hemingway’s Paris and World War Years”

Exhibit at

The American Library in Paris

10, rue du Général Camou

Hours: Tues-Sat 10h-19h (Thu until 22h); Sunday 13h-19h; Closed Mondays

During the conference week, ALP has agreed to waive the daypass fee (10 Euro per day) for registered participants in the Hemingway Paris Conference who wish to view the Exhibit. (Name-tags and ID required.)

Exhibit arranged through the collaboration of John W. Berry (Chairman, The Ernest Hemingway Foundation of Oak Park), Grant Rosenberg (Programs Manager ALP) and conference directors Matthew Nickel and H. R. Stoneback. (Exhibit on loan from the Ernest Hemingway Foundation of Oak Park.)

About ALP (from their website):

The American Library in Paris was established in 1920 under the auspices of the American Library Association with a core collection of books and periodicals donated by American libraries to United States armed forces personnel serving their allies in World War I. The Library has grown since then into the largest English-language lending library on the European continent.

Reminder: You must have your name-tag AND passport or other state-certified ID to clear the admissions process.

MONDAY 23 July SGE & COMBES & PL

9:00 – 17:00	Late Registration available in Combes Lobby
10:00 – 10:30	Meeting Points for Salon Gustave Eiffel/PEN/Hem (see Map)
11:00 – 13:00	Salon Gustave Eiffel/PEN/Hem (optional event—pre-registered guests only)
14:30 – 15:45	Paper Sessions (AUP)
15:55 – 17:10	Paper Sessions (AUP)

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Monday 23 July 10:00-14:00 (10 AM-2 PM)

(Registration Option Event—only pre-registered guests admitted)

Reminder: You must have your name-tag AND passport or other state-certified ID to clear the rigorous admissions process.

Special Event: PEN/Hemingway on the Tour Eiffel

SALON GUSTAVE EIFFEL

For this event, we must follow the strict security and admissions rules of the Eiffel Tower. Thus, for example, it is not possible for you to arrive individually at the Eiffel Tower and be admitted. On the back page of this program you will see on the conference map, two red-starred Meeting Points—1) Grenelle/Cler and 2) Combes. For your convenience, considering conference hotel locations, etc., we have arranged these two meeting points. Be at one or the other at 10:00 AM. The two guided groups will converge at the intersection of rue de l'Université and Av. Bosquet, at 10:15, and walk together to the designated point at the Tour Eiffel. It is about a 15-minute slow-walk and there will be at least one wheelchair in the group to define the moderate pace. (Buses, taxis, individual cars will not work.) Once the entire group arrives at the private admissions entrance, groups will clear security checks and ascend sequentially by elevator to the Salon Gustave Eiffel. When all have reached the Salon the program and festivities will begin:

11:30 AM

Welcome by emcees/moderators

Matthew Nickel and H. R. Stoneback

Song: Michael Kim Roos “Unfinished Church” (M. Roos)

Song: Sarah Gannon “Hemingway in Paris” (S. R. Gannon)

11:45 AM

Featured Presentation:

**RETRACING HEMINGWAY’S FOOTSTEPS AS HE REVISED
HIS MANUSCRIPT OF *A MOVEABLE FEAST*, PARIS 1959**

An interview: **Lesley Blume & Valerie Hemingway**

12:10 PM

Adam Gopnik “On Hemingway & Paris”

12:20 PM

Song: Sarah Gannon “I Love Paris” (Cole Porter)

12:30 PM

Poems (Hemingway & Paris):

Donald Junkins

Matthew Nickel

Ron Smith

12:45 PM

Selected Student Presentations on the theme of
“Why I Love Paris & Hemingway”:

Connie Chen

Evan Hulick

12:50 PM

H. R. Stoneback *Hemingway’s Paris: Our Paris?* (brief prose excerpt from the book)

14:30 – 15:45 (2:30 PM-3:45 PM) Paper Sessions

A Feast That Keeps on Moving: Cultural, Linguistic, Political, and Circumstantial Shifts in the World of Ernest Hemingway

Moderator: Kirk Curnutt, Troy University

C-102

Jeanne Fuchs, Hofstra University
James Meredith, Colorado State University
Stone Meredith, Colorado State University
Gantt Meredith, University of Florida

Special Session: Beyond the Iceberg: An Interview

Moderator: Suzanne del Gizzo, Chestnut Hill College

C-103

David Wyatt, author of *Hemingway, Style, and the Art of Emotion*

Who Was Hemingway Anyway?

Moderator: Allen C. Jones, University of Stavanger

C-104

Hemingway's Ritual Month
James M. Hutchisson, The Citadel

Whose Text Is It Anyway?: Compositor and Editorial Errors and "Corrections" in Hemingway's Short Stories

Robert W. Trogon, Kent State University

Hemingway/Salinger: Trauma and the Artist
Andrew Farah, University of North Carolina

Hemingway and Faulkner

Moderator: Pearl McHaney, Georgia State University

C-505

Why Faulkner and Hemingway were Never in the Same Room
Tom McHaney, Georgia State University

Native Americans in Hemingway and Faulkner: How do White Male Characters Relate to Them?

Shinya Matsuoka, Ryukoku University

Framing/Filming Hemingway: Wartime Politics in *To Have and Have Not*
Yukihiro Tsukada, Kwansei Gakuin University

Borders, Others, and Mirrors: Here and There

Moderator: Alex Pennisi, SUNY-New Paltz

PL-1

Slovenes and Friuli as the “Other” in Hemingway’s Fiction

Rebecca Johnston, Santa Fe College

“I want to get back into the old ways again and fill my lungs with Paris air”: The Menacing Magnetism of Paris in Hemingway and Zola

Aleksandra Žeželj Kocić, University of Belgrade

“Isn’t life hell nowadays?”: (Inter)Wartime Border Crossing in Hemingway, Waugh, and Isherwood

Yuxi Liu, Xi’an Jiaotong-Liverpool University in China

Communities Forged Through Trauma: Hemingway’s Narrative Explorations of the Ramifications of War

Grace Waitman, Indiana University-Bloomington

Hemingway and Dos Passos

Moderator: William Dow, The American University of Paris

PL-3

“Querido Dos”: Friendships and Breakups during the Spanish Civil War & Postwar Dos Passos, Hemingway, and the Robles Family

Soledad Fox Maura, Williams College

Satirical Hemingway

Clara Juncker, University of Southern Denmark, Odense

“A Few Funny Things”: Hemingway and Spanish Politics through 1936

David Murad, Lakeland Community College

15:55 – 17:10 (3:55 PM-5:10 PM) Paper Sessions

Special Session: Hemingway & Paris, Letters & Insights

Moderator: Linda Patterson Miller, Pennsylvania State University-Abington

C-102

EH, The Inveterate Letter Writer: Insights into Hemingway’s Most Enduring Habit

Valerie Hemingway, Author/Independent Scholar

Women and Love in the Lost Generation Soldier Writings of Hemingway and Aldington
Patrick Quinn, University of Cambridge

Photographic Memories of Hemingway in Paris 1994 and Hemingway in Provence 1998
Winston Conrad, Independent Scholar

Hemingway in Context: Paris in the 1920s

Moderator: Michael Von Cannon, Florida Gulf Coast University

C-103

Paris 1922: Thinking About “My Old Man”
John Clarke, Independent Scholar

Hemingway and Paris Surrealism
Walter Kalaidjian, Emory University

An American’s Paris: Ernest Hemingway, Gertrude Stein, and *Ex Libris*
Nissa Cannon, University of California, Santa Barbara

Nostalgia and Reality in Contemporary Rewritings of Hemingway’s Paris

Moderator: Rebecca Steinberger, Misericordia University

C-104

Spectres of Paris: Conjuring and Countering Nostalgic Modernism in Hemingway’s City
Noreen O’Connor, King’s College

Judging *The Paris Wife* by Its Cover: Fashion, Flattery, and Patriarchy
Tracey Sherard, College of the Canyons

The Material Culture of Hemingway’s Cocktail Connoisseurship
Nezka Pfeifer, Museum Curator, Stephen and Peter Sachs Museum, Missouri Botanical Garden

International Hemingway Part I

Moderator: Aleksandra Žeželj Kocić, University of Belgrade

PL-1

Hemingway’s Perseverance as a Global Citizen—His Life & Reporting from Three Months in China
Jun Lu, Kyoto Bunkyo University

The Importance of Being English: Ernest Hemingway’s British Heritage Reconsidered
Sue Barker, CUNY Graduate Center

Hemingway and the Smyrna Catastrophe of 1922: A Close Reading of “On the Quai at Smyrna”
Hariclea Zengos, Northwestern University in Qatar

“The Strange Country”

Moderator: Allen Josephs, University of West Florida

PL-3

Hemingway’s Maps and Photos in Cuba as Background to “The Strange Country”

Hideo Yanagisawa, Meijo University

“Absolute best hell”: “The Strange Country,” Meta-Narrative, and Authorial Self-Review

Scott D. Yarbrough, Charleston Southern University

Broken Relationships and Broken Art: “The Strange Country” Between Islands and Garden

Pamela Landers, Independent Scholar



TUESDAY 24 July SORBONNE

9:00-19:00 **All-day Plenary Sessions at la Sorbonne**
Amphithéâtre Richelieu, 17 rue de la Sorbonne, 75005 Paris

19:00-20:00 **Walking Tours depart from la Sorbonne**

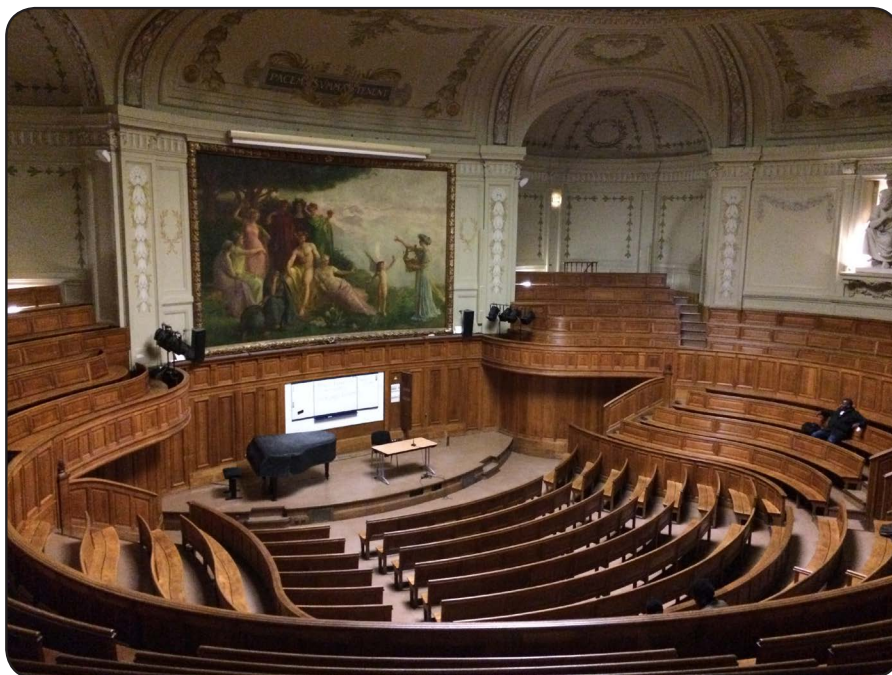
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Walking to the Sorbonne from the 7th Arrondissement is a very long walk, approximately 45-55 minutes; there is no direct Metro Route. We highly recommend a shared taxi; or, you may take **Bus 63** (Direction Gare de Lyon) from the Jean Nicot - Eglise Americaine stop (near the front of the American Church, 65 quai d'Orsay) at **8:25 AM**, get off at the Cluny stop at **8:41 AM**, and walk 5 minutes to 17 rue de la Sorbonne.

Walking from the Cluny bus stop, head east on boulevard Saint-Germain toward rue Boutebrie, turn right on rue de Cluny, then turn right onto Place Paul Painleve and continue onto rue de la Sorbonne; the destination will be on the left.

La Sorbonne Amphithéâtre Richelieu



Amphithéâtre Richelieu

9:30-10:50 (9:30 AM-10:50 AM)**War & Memory**

Moderator: Alex Vernon (Hendrix College)

Steve Trout (University of South Alabama)

Hemingway and American World War I Commemoration

Annette Becker (Professeur des universités à l'université Paris-Ouest-Nanterre-La-Défense)

La guerre n'est pas une fête—Hemingway après la Grande Guerre (War is not a Moveable feast—Hemingway after the Great War)

11:00-11:45 (11 AM-11:45 AM)

Adam Gopnik (*The New Yorker*, *Paris to the Moon*, *The Table Comes First*
& numerous other books)

How We Read Him Now: Hemingway In A New Century
(Introduced by Lesley Blume)

11:45-13:00 (11:45 AM-1 PM) Lunch (on your own)**13:00-13:30 (1 PM-1:30PM)**

H. R. Stoneback (Distinguished Professor The State University of New York)

with songs performed by **Sarah Gannon** (formerly of *Celtic Woman*)

Poems & Songs of the Great War
(Introduced by Matthew Nickel)

13:30-14:20 (1:30 PM-2:20 PM)

Terry Eagleton (Distinguished Professor of English Literature at Lancaster University,

literary critic and public intellectual, *Literary Theory: An Introduction* (1983),
The Illusions of Postmodernism (1996), *After Theory* (2003), *Reason, Faith, and*
Revolution: Reflections on the God Debate (2009), and numerous other works)

Modernism, Language and Hemingway
(Introduced by H. R. Stoneback)

14:30-16:00 (2:30 PM-4 PM)

PANEL: New Books on Ernest Hemingway:

Moderator: Matthew Nickel (Misericordia University)

Timothy Christian (University of Alberta)

Mary Welsh and Ernest Hemingway in Paris in 1944

Mark Lurie (The National Academy of Arbitrators)

Lewis and Ernest and Hadley

Steve Paul (Kansas City Star, retired)

Hemingway, Paris and Wine: A Love Story and an Inventory

Nicholas Reynolds (USMC, CIA Museum, retired)

Hemingway as Anti-fascist Spy: Secret Adventures with Consequences

16:10-16:40 (4:10 PM-4:40 PM)

Quentin Miller (Suffolk University)

James Baldwin's "New Lost Generation": A Meditation

(Introduced by Alice Mikal Craven)

16:50-17:20 (4:50 PM-5:20 PM)

Joseph Flora (President of the Hemingway Society, University of North Carolina)

Celebrating, Understanding Genius

17:30-18:30 (5:30 PM-6:30 PM)

Hemingway Society Membership Meeting

19:00-20:00 (7 PM-8 PM)

WALKING TOURS

All tours leaving from the Sorbonne

Jerry Kennedy: Through Luxembourg, Fleurus, Odéon

Michael Von Cannon: Lemoine & Contrescarpe

Kirk Curnutt: Montparnasse

Matthew Nickel/H. R. Stoneback: boulevard Saint-Michel to Île Saint-Louis



From *The Sun Also Rises*

In the morning I walked down the Boulevard to the rue Soufflot for coffee and brioche. It was a fine morning. The horse-chestnut trees in the Luxembourg gardens were in bloom. There was the pleasant early-morning feeling of a hot day. I read the papers with the coffee and then smoked a cigarette. The flower-women were coming up from the market and arranging their daily stock. Students went by going up to the law school, or down to the Sorbonne.

WEDNESDAY 25 July COMBES & PL

9:45 – 11:00	Paper Sessions (AUP)
11:10 – 12:25	Paper Sessions (AUP)
12:30 – 13:40	<i>Lunch (on your own)</i>
13:45 – 15:00	Paper Sessions (AUP)
15:10 – 16:25	Paper Sessions (AUP)
16:35 – 17:50	Paper Sessions (AUP)
19:00 – 21:00	ALP Society Travel Grant Fundraiser (optional event—pre-registered guests only)

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9:45 – 11:00 (9:45 AM-11 AM) Paper Sessions

Baptisms and Out-of-Body Experiences: Fact and Fiction in *A Farewell to Arms*

Moderator: John Beall, Collegiate School New York

C-102

A Farewell to Arms: The Priest's Source, Ettore Moretti, and Nick Nerone
Vincenzo Di Nardo, Independent Scholar

Like a Red Silk Handkerchief: Hemingway's Accounts of Out-of-Body Experiences
Michael Kim Roos, University of Cincinnati Blue Ash

Leaving Body and Life Behind? Hemingway's Accounts of Out-of-Body and Near-Death Experiences
Olaf Blanke, Swiss Federal Institute of Technology

The Sun Also Rises: Men and Women

Moderator: Krista Quesenberry, Pennsylvania State University

C-103

“She started all that”: The Allure of Lady Brett Ashley
Bailey Waltman, Misericordia University

“To hell with women anyway”: the Curse of Fickle Femininity in *The Sun Also Rises*
Juliet Conway, Edinburgh University

Fecundity and Literary Creation in *The Sun Also Rises*: the Centrality of Robert Cohn
William Cloonan, Florida State University

Hemingway and Style Reassessed

Moderator: Jared Young, Oklahoma State University

C-104

Never the Same Iceberg: Theories of Omission, Misinterpretation, and Dead Metaphors in Hemingway’s Work
Alex Pennisi, SUNY-New Paltz

“. . . a prose that has never been written”
Marina Gradoli, University of Perugia

“Cultivating One True Sentence”: A Corpus-Driven Analysis of Hemingway’s Literary Production
Daniel Sundberg, Linnaeus University

International Writer: Culture, Class, Politics, and War

Moderator: Suzanne del Gizzo, Chestnut Hill College

PL-1

Class Conflict, Exploitation, and Alienation in *A Farewell to Arms* and *The Sun Also Rises*
Jeff Carr, Miami University of Ohio

“Don’t Write Anything that Will Bother the Italian Censor”: Filming and Screening *A Farewell to Arms* in 1950s Italy
Martina Mastandrea, University of London

Ernest Hemingway for the Soviet Literary Market (ca. 1930s)
Frederick H. White, Utah Valley University

Influence and Overview: *Death in the Afternoon*

Moderator: Miriam B. Mandel, Tel Aviv University

PL-3

Vicente Blasco Ibanez's Blood and Sand (Sangre y arena) as a Polemical Contrast
Mark Ebel, Chipola College

The Ghosts of Sacred Spain: Travel and the Context of *Death in the Afternoon* and *For Whom the Bell Tolls*
Mark Ott, Deerfield Academy

Courage in Art: Hemingway and the *Fiesta Brava*
Charles Knapp, Michigan Hemingway Society

11:10 – 12:25 (11:10 AM-12:25 PM) Paper Sessions

Special Session: Hemingway's *Sun Also Rises*: Our *Sun Also Rises*

Moderator: H. R. Stoneback, Distinguished Professor The State University of New York

C-102

Allen Josephs, University of West Florida
Lisa Lewis, SUNY-Plattsburgh
Matthew Nickel, Misericordia University
Joseph Flora, President of the Hemingway Society, University of North Carolina

In Our Time, Nick Adams, and War

Moderator: Joseph Curra, SUNY-New Paltz

C-103

Eugenic Connections on the Western Front: Two Types of Soldiers in the First Vignette of *In Our Time*
Yoshio Nakamura, National Institute of Technology, Kitakyushu College

The Structural Unity of Hemingway's *In Our Time*: A Reflection of Recovery After the War
Madison Cardinale, Misericordia University

The Writing of "The Three-Day Blow"
Michael J. Finnegan, Florida Institute of Technology

The Old Man and the Sea

Moderator: Rebecca Johnston, Santa Fe College

C-104

The Inevitability of Decay: Disability Theory Applied to Ernest Hemingway's *The Old Man and the Sea*
Dominic Robin, University of North Florida

Myth, Realism, and Dream: A Study of Hemingway's *The Old Man and the Sea*
Pallavi Sharma, Jiwaji University Gwalior

Two Young Lovers and the Sea
Ana Lúcia Beck, Independent Scholar

A Moveable Feast: Creativity and Performativity

Moderator: John Beall, Collegiate School New York

C-505

“A Good Café”: Performing Hunger in *A Moveable Feast*
Allen C. Jones, University of Stavanger

A Moveable Feast: An Idaho Story
Scott Burton, Independent Scholar

Hemingway and Me: A Moveable Feast
Maureen Vance, Independent Scholar

The Comparative Hemingway Part I

Moderator: Amanda Capelli, New York University

PL-1

Walcott Now: Hemingway’s Influence on the Late Derek Walcott
Molly J. Donehoo, Georgia Southern University

A Reading of *Death of a Hero* and *A Farewell to Arms*
Peter Camilleri, SUNY-New Paltz

“Haunted by Waters”: Textual Interplay in Wordsworth, Hemingway, and Maclean
Steven M. Lane, Red Deer College

International Hemingway Part II

Moderator: Raul Villarreal, Santa Fe College

PL-3

Ernest Hemingway in Peru
Wolfgang Stock, Independent Scholar

Ernest Hemingway in Cuba
Michael Connors, Independent Scholar

Reading Ernest Hemingway in Algeria
Chaker Mohamed Ben Ali, University of 20th August 1955, Skikda, Algeria

Guram Rcheulishvili: A Georgian Hemingway?
Natia Kvachakidze, Kutaisi Akaki Tsereteli State University, Georgia

12:30 – 13:40 (12:30 PM-1:40 PM) *Lunch (on your own)*

13:45 – 15:00 (1:45 PM-3 PM) Paper Sessions

Hemingway, Pilgrimage, and Penance

Moderator: Chris Paolini, SUNY-New Paltz

C-102

“If you see any signs of my running as a holy,” wrote Hemingway to Malcolm Cowley
W. Wayne Fraser, Independent Scholar

The Silent Song at Roncesvalles in *The Sun Also Rises*
Connie Chen, Wellesley College

The Spiritual Response to “The Great War” in Hemingway: The Sequence of “Now I Lay Me,”
“A Way You’ll Never Be,” and “Big Two-Hearted River,” with Resonances and Responses
Evan Hulick, Catholic University of America

“Like Being Awake and Dreaming”: Reviving the Spirit in “Now I Lay Me”
Autumn Holladay, SUNY-New Paltz

Theories, Omissions, and Style

Moderator: Mary Rosenberry, University of Arizona

C-103

On Some Principles of Creating Characters in Hemingway’s Major Works
Ruzanna Asatryan, Armenian State Pedagogical University

Reading “Now I Lay Me”: The Limits of Interpretation
Daniel Kempton, SUNY-New Paltz

Staying True to the Real: Hemingway’s Sequential Prose
Walter Faro, Pennsylvania State University

Hemingway and Travel: Reassessment and Reclamation

Moderator: Hilary K. Justice, The Ernest Hemingway Collection /
John F. Kennedy Library and Signum University

C-104

Touring Hemingway's Europe: An Introspective Glance at Cultural Production and Performance

Jamie Korsmo, Georgia State University and Université Paris-Saclay

When Travel Becomes Tourism: The Business of Being Hemingway

Courtney Watson, Jefferson College of Health Sciences

Tourism Guides and Pilgrimage Motifs: The Competing Motivations for Travel in *The Sun Also Rises*

Adam Long, Hemingway-Pfeiffer Museum/Arkansas State University

Ancient and Modern Travel in "The Snows of Kilimanjaro" and *Death in Venice*

Russ Pottle, Worcester State University

The Personal Hemingway

Moderator: Jeff Grieneisen, State College of Florida

C-505

My Life in Mylar: Fifty Years of Collecting Hemingway and His World

Peter Coveney, Independent Scholar

Tracking Ernest Hemingway (Paris 1921-1933): a Photobook

Elisabeth Voggeneder, Independent Scholar

[with]

Gerhard Stadler, Independent Scholar

"For In Much Wisdom Is Much Grief, And He That Increaseth Knowledge Increaseth Sorrow":
Appreciating and Learning Life's Lessons from Hemingway

Steven L. Wright, Independent Scholar

Resonances and Connections

Moderator: Noreen O'Connor, King's College

PL-1

"I Felt a Connection": Simenon & Hemingway

Jane Eblen Keller, University of Baltimore

Shakespeare and Hemingway: Strange Bedfellows

Rebecca Steinberger, Misericordia University

Edible Correlative: Adam Gopnik's *The Table Comes First* & Hemingway

Colleen Stewart, SUNY-New Paltz

Cafés and Hunger

Moderator: Kayla Forrest, University of North Carolina, Greensboro

PL-3

Hunger amidst the feast...

Felisa Vergara Reynolds, University of Illinois at Urbana-Champaign

A Train and a Café: The Meaning of *Space* in Hemingway's "A Canary for One" and "A Clean, Well-Lighted Place"

Clint King, 20th Century Fox Studios

"[S]ome one who needs the café": Hemingway's Veterans and the Paradoxes of Communal Spaces

Lauren Rule Maxwell, The Citadel

15:10 – 16:25 (3:10 PM-4:25 PM) Paper Sessions

Hemingway & Catholicism

Moderator: Joseph Flora, President of the Hemingway Society, University of North Carolina

C-102

Redemptive Violence & Gratuitous Grace: The Catholic Imaginations of Ernest Hemingway & Flannery O'Connor

Angela Alaimo O'Donnell, Fordham University

Hemingway's Catholic Heart

Mary Claire Kendall, Author/Independent Scholar

Of Wastelands & Bullfights, Pilgrimage & Love: François Mauriac & Ernest Hemingway

Matthew Nickel, Misericordia University

Hemingway as Creation

Moderator: Michael J. Finnegan, Florida Institute of Technology

C-103

Hemingway's Dream

J. Gennaro Albano, Independent Scholar

And My Daiquiri in El Floridita: Fixing A Proper Hemingway Daiquiri

Joshua Briggs, Independent Scholar

We Will Always have Ernest: How a Historian Found his Way to the Hemingway Canon

Robert Taylor, Florida Institute of Technology

Between Autography and Autobiography: Hemingway's Paris Revisited
Selma Mokrani Barkaoui, Badji Mokhtar-Annaba University, Algeria

Teaching Hemingway: New Perspectives

Moderator: Courtney Ruffner Grieneisen, State College of Florida, Manatee-Sarasota

C-104

Hemingway, World War I, and the Composition Classroom
Michele Reese, University of South Carolina, Sumter

Mexican-American Border Citizens are the New Lost Generation
Valerie A. Ruiz, Southwest Texas Junior College

Surprises and Discoveries in Teaching Hemingway
Charles J. Nolan Jr., United States Naval Academy

Hemingway's Money

Moderator: Nissa Cannon, University of California, Santa Barbara

C-505

A Pocketful of Currencies: Money and Meaning in Ernest Hemingway, T. S. Eliot
and Ezra Pound
David Hawkes, Arizona State University

Utopian Counter-Discourses in Hemingway's "Big Two-Hearted River"
Lisa Narbeshuber, Acadia University
[with]
Lance La Rocque, Acadia University

Hemingway's Short Fiction and the Rhetorics of Commodification
Ian Marshall, William Paterson University

Documenting Hemingway

PL-1

Hemingway: Between Key West and Cuba
Raul Villarreal, Santa Fe College

Memory and Reality: "The Snows of Kilimanjaro"

Moderator: Scott D. Yarbrough, Charleston Southern University

PL-3

Why Things Happen and Why They Don't: Causality and Contingency in "The Snows of
Kilimanjaro"
Kevin R. West, Stephen F. Austin State University

“The Snows of Kilimanjaro” as an Allegory of the Anthropocene
Ryan Hediger, Kent State University

Refiguring the Realism of “The Snows of Kilimanjaro”
Eisuke Kawada, Kokushikan University

Inventing Reality: Hemingway’s Memories in Writing
Melissa Milbut, Misericordia University

16:35 – 17:50 (4:35 PM-5:50 PM) Paper Sessions

Art, Anxiety, and Humor in Two Stories and One Novel

Moderator: Elizabeth Dominique Lloyd-Kimbrel, Independent Scholar

C-102

The Contradictory “Popular Modernist”: Hemingway’s “My Old Man”
Ai Ogasawara, Kwansei Gakuin University

The Sentimental Education of Ernest Hemingway: Flaubert’s Influence on *A Farewell to Arms*
Michael Kim Roos, University of Cincinnati Blue Ash College

Hemingway’s Dark Comedy: “A Way You’ll Never Be”
John Beall, Collegiate School

***The Sun Also Rises*: Disabling Identity**

Moderator: Mickey D’Addario, Duke University

C-103

“Barnes!”: Gender Reversal and Lesbian Parallelism in Ernest Hemingway’s *The Sun Also Rises* and Djuna Barnes’ *Nightwood*
Amanda Capelli, New York University

Theme of Androgyny in *The Sun Also Rises*
Dionysios Psilopoulos, Deree—The American College of Greece.

The Psychological and Physical Ramifications of Jake Barnes’ Wound in *The Sun Also Rises*
Karen Reilly, Misericordia University

Disabling Treatments in *The Sun Also Rises*
Vivian Delchamps, University of California, Los Angeles

Hemingway & High Modernism

Moderator: Michele Reese, USC Sumter

C-104

Lessons Hemingway Learned about Composition from Studying Certain Paintings by
Cézanne, Picasso, and Matisse (Illustrated)
Emily Mitchell Wallace, Bryn Mawr College

Hemingway, Pound, Eliot
Ronald Bush, St. John's College/Oxford University

Re-thinking Pedagogies: Hemingway and Race

Moderator: Marc Dudley, North Carolina State University

C-505

Hemingway's Paris Memoirs: The Slipperiness of Narrative Truth(making)
Cam Cobb, University of Windsor

Encouraging Positive Emotions: Hemingway and Pro-social Pedagogy
Mayuri Deka, University of the Bahamas

Robert Penn Warren & Ernest Hemingway

Moderator: Daniel J. Pizappi, University of Tennessee

PL-1

The Wounds of War and Physical Disability in Warren and Hemingway
James Stamant, Agnes Scott College

The Spider and the Rhinoceros
Ernest Suarez, The Catholic University of America

Human Ecology in Hemingway and Warren
Christopher Suarez, University of Maryland

Hemingway and Gender

Moderator: Carl P. Eby, Appalachian State University

PL-3

"Gone all to pieces": Hemingway's Androcentric Treatment of Gynocentric Trauma
Eden Wales Freedman, Mount Mercy University

Hemingway's Nod to Feminism: Observations on Gender in Stories
Dana Verdino, Winthrop University

The Importance of Being Ernest: Women Reading Hemingway
Pearl McHaney, Georgia State University

19:00-21:00 (7 PM-9 PM)

Hemingway Society Grants Fundraiser
(optional event—pre-registered guests only)
American Library in Paris—10, rue du Général Camou

Wednesday 25 July
19:00-21:00 (7 PM-9 PM)

The American Library in Paris

10, rue du Général Camou

HEMINGWAY SOCIETY GRANTS FUNDRAISER

(optional event—pre-registered guests only)

***Reminder:** You must have your name-tag and passport or other state-certified ID to clear the rigorous admissions process. All bags will be checked by security, so to avoid lengthy delays, please bring only small essential bags (no knives, blades, etc.). **No backpacks** allowed in any conference venue.*

“HISTORY, POETRY & SONG AT ONE OF HEMINGWAY’S PARIS LIBRARIES”

Program Moderators:
MATTHEW NICKEL & H. R. STONEBACK

19:10 (7:10 PM)

John Berry (The Ernest Hemingway Foundation of Oak Park, The American Library in Paris)
The Great War, Alan Seeger, Ernest Hemingway, Gertrude Stein and the Early Years of the
American Library in Paris

19:30 (7:30 PM)

World Premiere Release: Debut of the CD & Book *Songs & Poems for Hemingway & Paris*
Including:

Featured Poet: Ron Smith (St. Christopher's School and Former Poet Laureate of Virginia)

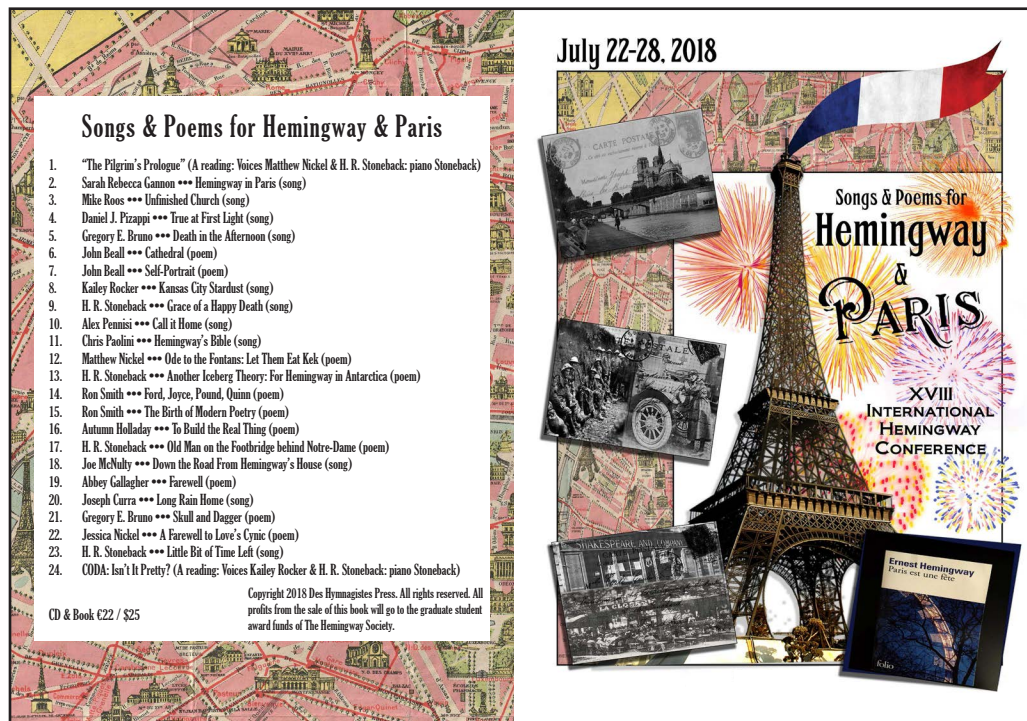
19:45 (7:45 PM)

~ Ten-minute refreshment break ~

19:55-20:55 (7:55 AM-8:55 AM)

Featured Singer: Sarah Gannon (Dublin, Ireland, formerly with *Celtic Woman*) singing her original composition "Hemingway in Paris"

Followed by songs & poems written and performed by: **John Beall, William Blazek, Gregory Bruno, Joseph Curra, Jesse Fowler, Autumn Holladay, Eleanor Hough, Evan Hulick, Elizabeth Lloyd-Kimbrel, Clint King, Jessica Nickel, Matthew Nickel, Chris Paolini, Alex Pennisi, Daniel Pizappi, Kailey Rocker, Michael Kim Roos**, and closing singalong chorus led by **H. R. Stoneback**



All profits from the sale of this CD/book will go to the graduate student award funds of The Hemingway Society. You may purchase the CD/Book at our Special Events and at the registration table in Combes Building of AUP.

THURSDAY 26 July COMBES & PL

9:45 – 11:00 Paper Sessions (AUP)

11:10 – 12:25 Paper Sessions (AUP)

12:30 – 13:40 *Lunch (on your own)*

13:45 – 15:00 Paper Sessions (AUP)

15:10 – 16:25 Paper Sessions (AUP)

16:35 – 17:50 Paper Sessions (AUP)

PLEASE NOTE: For entry to all regular program sessions and all registration-option special events you must have your conference name-tag AND your passport or other state-certified ID.

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9:45 – 11:00 (9:45 AM-11 AM) Paper Sessions

**Special Session: Reimagining Paris:
Exile, Writing, and American Identity 25 Years Later**

Moderator: Kirk Curnutt, Troy University

C-102

Expanding the Scope, Rethinking the Place: Some Second Thoughts

J. Gerald Kennedy, Louisiana State University

From Greenwich Village to the rue Saint-Romain: Djuna Barnes' Expatriate Feminism

Leslie Petty, Rhodes College

Fascism on the rue de Fleurus: Stein, Place, and Politics

Michael Von Cannon, Florida Gulf Coast University

Between the Boulevard Jules-Ferry and the Porte de la Villette: Henry Miller and the Body
Topography

Kirk Curnutt, Troy University

Hemingway & Religion: Influences and Resonances

Moderator: Thomas Bevilacqua, Florida State University

C-103

“What a man endures”: Human and Divine Suffering in *The Old Man and the Sea*
Emily Halbing, Independent Scholar

“Spain? Indeed! Very interesting”: Catholic Pilgrimage Aesthetics in Hemingway’s *The Sun Also Rises* and E. E. Cummings’ *The Enormous Room*
Daniel J. Pizappi, University of Tennessee, Knoxville

“In the darkened room”: Longing and Disillusionment in Hemingway’s *In Our Time* and O’Connor’s Short Stories
Jessica Nickel, Misericordia University

The Lost Veneration: Drinking, Distance, and Devotion in (and Beyond) Hemingway’s Paris
Chris Paolini, SUNY-New Paltz

Hemingway in Translation

Moderator: Claire Carles-Huguet, Université de Cergy-Pontoise

C-104

The Translation and Critical Construction of Hemingway in French
Breanna Hugon, The American University of Paris

Halldór Laxness & Ernest Hemingway
John Ubal, Independent Scholar

Ernest Hemingway in Lithuania: Translations, Perception, Influence
Eugenijus Zmuida, The Institute of Lithuanian Literature and Folklore

Hemingway, Faulkner, and War

Moderator: Tom McHaney, Georgia State University

C-505

War Snobbery: Hemingway’s Rejection of Anderson and Faulkner
Ashley Ross, Independent Scholar

Wounded Soldiers Seeking Home: Ernest Hemingway’s *The Sun Also Rises* and William Faulkner’s *Soldiers’ Pay*
Ahmed Honeini, Royal Holloway, University of London

Hemingway and Faulkner at War: On Homecoming and the Persona of a Wounded Soldier
Yuko Yamamoto, Chiba University

Italy and Inspiration

Moderator: James Stamant, Agnes Scott College

PL-1

Across the River and into the Trees: Critically Neglected Echoes of Tragedy
Joseph Curra, SUNY-New Paltz

Codes of Representation: Hemingway's Embodiment of Italia or A Boot in the Ass: Italy's
Inspiration on Hemingway
Courtney Ruffner Grieneisen, State College of Florida, Manatee-Sarasota

Frederic Henry made a "Separate Peace" in Hemingway's *A Farewell to Arms*
Mike Wilson, Independent Scholar

Modernism, Expatriates, and Influences

Moderator: Gail Sinclair, Rollins College

PL-3

Hemingway's Perception of Women Artists in Early Twentieth Century Paris
Alice Cheylan, University of Toulon

Modernist Annunciations: Coping with the News in Joyce, Woolf, and Hemingway
Stephen Whittaker, University of Scranton

Expatriates & the Literature of the Lost Generation in *A Moveable Feast*
Shinhee Jung, Hannam University

An Unlikely Literary Source for "Indian Camp": Was Hemingway Covering His Tracks?
David L. Anderson, Butler County Community College

11:10 – 12:25 (11:10 AM-12:25 PM) Paper Sessions

Special Session: The Hemingway Letters Project

Moderator: Sandra Spanier

C-102

Sandra Spanier, Pennsylvania State University
Linda Patterson Miller, Pennsylvania State University-Abington
Verna Kale, Pennsylvania State University
Miriam B. Mandel, Tel Aviv University

Expatriates in Paris

Moderator: Russ Pottle, Worcester State University

C-103

The Fictioneers: Fear and Loathing in Paris, France—Ernest Hemingway and Hunter S. Thompson's (Mis)rememberings
Helen Turner, Newham University Centre

An (Im)moveable Feast: An Exploration of Beckett and Hemingway's Paris('s)
Rosie Emma Barron, Glasgow University

Hemingway and Kundera: Memory, Displacement and Two Generations of Expatriates in Paris
Zachary Stewart, SUNY-New Paltz

"[C]hickenshit dis-placed" People: Ernest Hemingway, Milan Kundera, and the 20th Century Migration Novel
Gregory Bruno, Salesian High School

Wounds, Impressions, and Reality

Moderator: Sara A. Kosiba, Independent Scholar

C-104

Genital Wounding Then and Now: Jake Barnes in the 21st Century
William Newmiller, United States Air Force Academy

"It is very complicated": towards a new reading of Hemingway and World War I
David Rennie, King's College, University of Aberdeen

"I understand it so well": John O'Hara's Theory of Hemingway's Suicide
Steven Goldleaf, Pace University

Investigation, Documentation, and Creation

Moderator: Ellen Andrews Knodt, Penn State-Abington

C-505

Hemingway and Constrained Writing
Tyler Hoffman, Rutgers University, Camden

Hemingway in Toronto—A Fiction Writer Steps In
Marianne Miller, Independent Scholar

Before Paris
Sharon Hamilton, Independent Scholar

Postmodern Hemingway

Moderator: Kerry Carso, SUNY-New Paltz

PL-1

Experiences of War and Existentialism in the Fiction of Hemingway and Walker Percy
Thomas Bevilacqua, Florida State University

The More Things Change, The More They Stay the Same: Hemingway's Role After Postmodernism
Mickey D'Addario, Duke University

What Lies Beneath: Lessons We Can Learn from Hemingway on Truth While Living in a Post-Truth World
Jonathan Austad, Brigham Young University-Idaho

Elizabeth Madox Roberts and Ernest Hemingway

Moderator: Jane Eblen Keller, University of Baltimore

PL-3

The American Pilgrimage: Visions of the West in *The Great Meadow* and "The Strange Country"
Matt Wessels, SUNY-New Paltz

A Moveable Feast and the Wonder of Kentucky: Spirit of Place in Ernest Hemingway and Elizabeth Madox Roberts
Leah Santucci, Independent Scholar

Trauma As Universal: Female Reactions to Domestic Abuse in Ernest Hemingway's *The Sun Also Rises* and Elizabeth Madox Roberts' *Black is My True Love's Hair*
Eleanor Hough, Binghamton University

Order After Chaos: The Motif of Ritual in *The Sun Also Rises* and *The Time of Man*
Kristen Capitano, Misericordia University

12:30 – 13:40 (12:30 PM-1:40 PM)

Lunch (on your own)

13:45 – 15:00 (1:45 PM-3 PM)

Paper Sessions

Special Session: New Perspectives on War & Writing

Moderator: Steve Paul, Kansas City Star (retired)

C-102

Hemingway and War: Trauma, Modernist Temporality and Nostalgia
 Claire Carles-Huguet, Université de Cergy-Pontoise

Hemingway and “The Propaganda Element” on the Italian Front
 Steven Florczyk, Hampden-Sydney College

Civil Wars: *The Red Badge of Courage* and *For Whom the Bell Tolls*
 Alex Vernon, Hendrix College

Hemingway, Politics, and Controversy

Moderator: Jamie Korsmo, Georgia State University and Université Paris-Saclay

C-103

Dispatches, Propaganda, Fiction: Hemingway’s Spanish Civil War Short Stories
 James Britton, University of Miami

Ernest Hemingway’s Humanitarian Individualism
 Cheryl A. Mueller, Independent Scholar

Friends, but Unlikely Co-Conspirators: Hemingway, Herrmann, and Communist Espionage
 Sara A. Kosiba, Independent Scholar

***The Sun Also Rises* and the Functions of Paris**

Moderator: Kevin R. West, Stephen F. Austin State University

C-104

Graceful Exits: Moving through Parisian Architecture in *The Sun Also Rises*
 John D. Schwetman, University of Minnesota Duluth

Becoming a Classic: Early Drafts of *The Sun Also Rises* & the Role of Hemingway’s Paris
 Debbie Lelekis, Florida Institute of Technology

Electric Prometheus: The Functions of “Lights” in *The Sun Also Rises*
 Kei Toda (Katsui), Hiroshima Jogakuin University

The Books He Borrowed: An Annotation of the Books Listed on Hemingway’s Shakespeare &
 Co Lending Library Card, October 1925 – April 1926, Just Before *The Sun Rose*
 Elizabeth D. Lloyd-Kimbrel, Independent Scholar

Documenting Papa

C-505

PAPA (a documentary)
Shane Eason, Florida Atlantic University

A Farewell to Arms: New Interpretations

Moderator: Martina Mastandrea, University of London

PL-1

The “spectatorial attitude” revisited—Malcolm Cowley, Frederic Henry and the Great War
Hans Bak, Radboud University

Potent Potables: New Interpretations of Alcohol as Power in *A Farewell to Arms*
Mary Rosenberry, University of Arizona

The Mask of a Manly White: Self-Restraint, Execution, and *A Farewell to Arms*
Toru Nakamura, Chuo University

The Nostalgic Experience in *A Farewell to Arms*
Niklas Salmose, Linnaeus University

Hemingway, Parents, & Home

Moderator: William Blazek, Liverpool Hope University

PL-3

“His Father Came To Him”: Hemingway, Clarence, and the Problem of Fathering
Suzanne del Gizzo, Chestnut Hill College

Love & War in the Hemingway Family
Judith L. Butler, Independent Scholar

Fatherhood and France: Fathering Schatz in Hemingway’s Stories
Tamura Eri, Ishikawa Prefectural University

15:10 – 16:25 (3:10 PM-4:25 PM) Paper Sessions

**Roundtable: Behind the Scenes and Beneath the Iceberg:
Work in Progress at The Hemingway Letters Project**

Moderator: Verna Kale

C-102

Michael Patrick Hart, Pennsylvania State University
 Leslie Joblin, Pennsylvania State University
 Krista Quesenberry, Pennsylvania State University
 Robert W. Trogon, Kent State University

Hemingway & Sport: Part I

Moderator: Daniel R. Anderson, Dominican University

C-103

Paris in the 1920's: Hemingway's City of Sport
 Thomas Bauer, University of Limoges (co-authored with Bianca Gianatti)

Over Land and Sea: Spaces of Sport in Hemingway's Writing
 Amy D. Wells, University of Caen (ERIBIA)

Between Sport and Tragedy: Hemingway's Passion for Bullfighting
 Thierry Ozwald, University of Limoges

Hemingway & War: Resonances

Moderator: Alex Vernon, Hendrix College

C-104

Ernest Hemorrhoid and Ernie Pyle: Rhetorical and Stylistic Analyses of Dispatches
 from D-Day and the Liberation of Paris,
 Sarah Liggett Kennedy, Louisiana State University

Of Herbs and Canned Spaghetti: Lost Boyhood and the Post-war Fantastic
 Hilary K. Justice, The Ernest Hemingway Collection / John F. Kennedy Library
 and Signum University

Gaining Altitude, Finding Perspective, and Learning the Values with Hemingway
 and Saint-Exupéry
 JoLee G. Passerini, Eastern Florida State College

Fitzgerald & Hemingway

Moderator: J. Gerald Kennedy, Louisiana State University

C-505

Hemingway, "the greatest writer of his time": An Examination of Fitzgerald's Influence on
 Hemingway's Writing Career
 Lynn Leibowitz-Whitehead, Mercy College

Dear Ernest: With Old Affection, Scott
 Sara Powell, The Scott and Zelda Fitzgerald Museum

The Blind Leading the Blind: Hemingway and Fitzgerald in *A Moveable Feast*
Dan Horatiu Popescu, Partium Christian University

Comparing Hemingway

Moderator: Amanda Capelli, New York University

PL-1

Hemingway, Death, and Intertextuality in Carole Maso's *AVA*
Flore Chevaillier, Texas State University

Ernest Hemingway and Marjorie Kinnan Rawlings in *Bimini*
Anna Lillios, University of Central Florida

Who Are These Men (Without Women)?: Intersections in the Works of Ernest Hemingway and Haruki Murakami
Paul D. Reich, Rollins College

Midnight in Hemingway's Paris

Moderator: Alice Mikal Craven, The American University of Paris

PL-3

Hunger as Creative Catalyst in *A Moveable Feast* and *Midnight in Paris*
Melanie Batty, Independent Scholar

The Fascination of Caricature in *Midnight in Paris* and *A Moveable Feast*
Vince Reighard, Indiana Wesleyan University

"...Then Hemingway Punched Me in the Mouth": Woody Allen and Hemingway in Paris
Timothy Penner, University of Manitoba

Who is Ernest Hemingway in *Midnight in Paris*?
Selma Karayalçın, The English School, Cyprus

16:35 – 17:50 (4:35 PM-5:50 PM) Paper Sessions

The Pre- and Post-War Nick Adams

Moderator: Jackson R. Bryer, University of Maryland

C-102

Things They Carried: Nick, Hemingway and Oak Park Connections to the Western Front
Larry Grimes, Bethany College

Getting Closer to 'It': Linking Hemingway's World War I Short Stories
Ellen Andrews Knodt, Pennsylvania State University-Abington

The Evolution of Nick Adams: Jake Barnes
Donald A. Daiker, Miami University

Friends, Critics, and Writers

Moderator: Robert W. Trogon, Kent State University

C-103

A “hell of a good writer”: The Mentoring Triangle of Perkins, Hemingway, and Shipman
Katie Warczak, Pennsylvania State University

“That Summer in Paris”: Expatriate Canadian Writers in Montparnasse during the 1920s and 1930s

David N. McKnight, University of Pennsylvania

Voyage: Archibald MacLeish and His Irreplaceable, Impossible Friend
Emma Sarconi, New York University

Digital Humanities & Hemingway

Moderator: Mark Ott, Deerfield Academy

C-104

The Internet as Moveable Feast
Richard Hancuff, Misericordia University

Using Digital Tools to Bring Hemingway to 21st Century Audiences
Jennifer M. Black, Misericordia University

Literary Lions to Digital Dragons: Using the Archives of Hemingway and Mailer
Matthew S. Hinton, Misericordia University

Putting the Medium and the Message in Perspective: Teaching *The Sun Also Rises* in the Digital Age
Nicole Camastra, The O’Neal School

Hemingway in Space: Motion and Place

Moderator: Randall Miller, St. Joseph’s University

C-505

Always Running in Paris et al.: The Horses, The Trains, The Bicycles, The People.
Viva La Motion!
Jean Bartholomew, Independent Scholar

Peduzzi’s Alienation: National Border and a Sense of Belonging in “Out of Season”
Ai Watanabe, Tokyo Woman’s Christian University

Short Walks and Long Piers: Microtraveling in Hemingway's *In Our Time*
Eric Gary Anderson, George Mason University

Hemingway and the Natural World

Moderator: Ryan Hediger, Kent State University

PL-1

Fishing as Writing in "Big Two-Hearted River"
Nuno Amado, The Catholic University of Portugal

An Ecocritical and Close Reading of "Che Ti Dice La Patria"
Jeff Grieneisen, State College of Florida, Manatee-Sarasota

Wasted Bulls and Fungus-Ridden Fish: Waste, Tourism, and Entitlement in Ernest Hemingway's *The Sun Also Rises*
Andrew Bishop, Hudson County Community College

The Natural World's Influence on Hemingway's Work and Life: An Ecocritical Study
Jesse Fowler, Independent Scholar

Documentary

PL-3

Young Hemingway & His Enduring Eden
George A. Colburn



FRIDAY 27 July COMBES & PL

9:45 – 11:00	Paper Sessions (AUP)
11:10 – 12:25	Paper Sessions (AUP)
12:30 – 13:40	<i>Lunch (on your own)</i>
13:45 – 15:00	Paper Sessions (AUP)
15:10 – 16:25	Paper Sessions (AUP)
16:35 – 17:50	Paper Sessions (AUP)
19:00 – 23:00	Closing Banquet: Bateau-Mouche Dinner Cruise (optional event—pre-registered guests only)

PLEASE NOTE: For entry to all regular program sessions and all registration-option special events you must have your conference name-tag AND your passport or other state-certified ID.

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9:45 – 11:00 (9:45 AM-11 AM) Paper Sessions

Special Session: Hauntings from the Past: Hemingway's Literary Journalistic Future

Moderator: William Dow, The American University of Paris

C-102

The Influence of Hemingway's Spanish Civil War Dispatches on the New New
Journalism's Embedded War Reportages

John S. Bak, Université de Lorraine

Strange Bedfellows: Ernest Hemingway's Nascent Style, Tom Wolfe's "Like a Novel"

Bill Reynolds, Ryerson University

Hemingway's Literary Journalism and Image-Making Modernism

William Dow, The American University of Paris

Death in the Afternoon: Travel, Identity, and Modernity

Moderator: Nicole Camastra, The O'Neal School

C-103

Don't Make Up a Separate Me: Self and Identity in *Death in the Afternoon*
Stephen Frech, Millikin University

Ernest Hemingway *Aficionado Flâneur*: Bullfighting and Modern Spectatorship
Catherine R. Mintler, University of Oklahoma

Hemingway on Bullfighting
Jørn Klepper, Society of Fine Art Photographers

In Our Time and 1920s Paris

Moderator: Boris Vejdovsky, University of Lausanne

C-104

Mapping the Waste Land: Nick Adams as the Protagonist of the Modern Epic
Nicholas Cialini, Lancaster Bible College

Published In Paris: Reading the Paratexts of *in our time*
Michael Thurston, Smith College

Hemingway and Cézanne, The Kinship Continues: A Continuation of Paul Cézanne's Influence
on Ernest Hemingway's *In Our Time* Stories
Sam Kelly, Independent Scholar

A Moveable Landscape: Hemingway, Cézanne and the Compression of Space
Stacey Guill, Independent Scholar

Hemingway's Literary Style

Moderator: Hideo Kurabayashi, Kyorin University

PL-1

Investigating Hemingway's Apprenticeship: Has his Prose Style been Established from his
High School Days?
Hideo Kurabayashi, Kyorin University

Hemingway's Literary Style as Reflected in his Poetry
Akiko Manabe, Shiga University

Hemingway's Writing Style as an Aesthetic Object
Kimihiro Kubo, Osaka University

Is Robert Jordan the Real Protagonist?: A Tentative Stylistic Interpretation of *For Whom the
Bell Tolls*
Yoshitaka Niizeki, Kwansei Gakuin University

11:10 – 12:25 (11:10 AM-12:25 PM) Paper Sessions**DOCUMENTARY (this film will play through lunch)****C-102**

Cooper & Hemingway: The True Gen
John Mulholland

Hemingway in Paris: Then and Now

Moderator: Gail Sinclair, Rollins College

C-103

Modernism on the Waterfront: Hemingway and the Seine
Leon Betsworth, London South Bank University

All Alone in the Big Café: Hemingway's Haunts and Today's Traveler
Anne Zimmermann, Rollins College

There's Only One Ritz
Nancy Sindelar, Ernest Hemingway Foundation of Oak Park

From George Sand to Jake Barnes: Gendered Walking in the Streets of Paris
Amanda Adams, Muskingum University

Hemingway & Sport: Games, Fights, and Races

Moderator: Steve Paul, Kansas City Star, retired

C-104

Georges Carpentier: A French Boxing Hero, Seen Through Ernest Hemingway's Eyes
Stéphane Hadjeras, University of Franche Comté

Ernest Hemingway was, after all, a Cyclist
Stephen L. Wood, Independent Scholar

Bullfights and Baseball Games: Sports in the Work of Ernest Hemingway and Claude McKay
Daniel R. Anderson, Dominican University

War and Warriors in Hemingway

Moderator: Allen C. Jones, University of Stavanger

C-505

Across the Ocean and into the Trenches: Hemingway's Reverence for the Modern Warrior
Scott Bargisen, Misericordia University

Hemingway and Killing
Mark Holland, East Tennessee State University

Trauma and War

Moderator: Donald A. Daiker, Miami University

PL-1

Reading Hemingway in the Intensive Care Unit: War Stories, PTSD, and Better Patient Care
Claire Leilani Debolt, University of California, San Francisco

Agnes and the Kid: Nursing Iconography in Hemingway
Brenda L. Hage, Misericordia University

A Psychotherapist's Take on Jake Barnes
Sue Mize, Independent Scholar

A Farewell to Arms and the Technobody Romance
Aaron Burstein, University of Illinois at Urbana-Champaign

Hemingway, Art, Paris

Moderator: Nathan Lindsay Lee, SUNY-New Paltz

PL-3

Looking for Mr. Hemingway in Paris: His Latin Quarter, His Bistros, His Friends
Alessandra Coccopalmeri, Independent Scholar

The Painting of *The Garden of Eden*
Adriana Cecillia Vagelli, Pennsylvania State University-Abington

"Hemingway Fashion": Oh, Those Hemingway Clothes
Cathy MacHold, Independent Scholar

12:30 – 13:40 (12:30 PM-1:40 PM) Lunch (on your own)

13:45 – 15:00 (1:45 PM-3 PM) Paper Sessions

DOCUMENTARY (this film will play through lunch)

C-102

Cooper & Hemingway: The True Gen
John Mulholland
Q&A

Hemingway Potpourri

Moderator: Evan Hulick, Catholic University of America

C-103

“Nada be thy Name”: Empty Christian Signifiers in Hemingway
Lanta Davis, John Wesley Honors College

Cosmopolitan Magazine & the Art of Commerce: Abercrombie & Fitch on Safari with
Hemingway and the “Dean of Illustrators”
Jennifer Nolan, North Carolina State University

Comparative Perspectives of Ernest Hemingway’s “Indian Camp”
Eleanor Candee, SUNY-New Paltz

The Short Stories of Hemingway and Elizabeth Madox Roberts: Lessons for Today’s Youth
Jane Dionne, Independent Scholar

Hemingway & His Wives

Moderator: Sandra Spanier, Pennsylvania State University

C-104

“The Spirit of Picnic”: Hemingway, Capa, and *LIFE*, 1941
Brian Carso, Misericordia University

Hemingway’s “New Deal”: Martha Gellhorn, WPA and *For Whom the Bell Tolls*
Hideo Tsuji, Tokyo Metropolitan University

It Takes Two: Wives, Parises, and Moveable Feasts
Krista Quesenberry, Pennsylvania State University

Hemingway’s Final Love Letter to Hadley: Reinterpreting the Original Manuscript of *A Moveable Feast*
Kaori Fairbanks, Bunkyo Gakuin University

The Garden of Eden

Moderator: Mayuri Deka, University of the Bahamas

C-505

The Garden of Eden’s Fleurs du Mal
Phillip Dibble, Independent Scholar

The Garden of Eden’s Polysemic Genders
Aaren Pastor, Penn State University

“In the Year of the Maji Maji”: *The Garden of Eden*, Colonialism, and the Nandi Resistance
Carl P. Eby, Appalachian State University

Hemingway's Short Stories: Text and Context

Moderator: Peter Hays, University of California, Davis

PL-1

The Packards, The Boultons, The Adamses: Absence Wounding Nick Adams' Locus Operandi in "The Last Good Country"

Nathan Lindsay Lee, SUNY-New Paltz

A Most Interesting Man of the World: Understanding Hemingway's Final Story

Chris Warren, Independent Scholar

"Out of Season" and the Fisher King

Michael Patten Montgomery, University of California, Davis

Hemingway & Artists: Painting, Film, Music

Moderator: Lisa Lewis, SUNY-Plattsburgh

PL-3

Hemingway and Picasso: Parallel Lives from Paris and Beyond

M. Denise Costello, Independent Scholar

Young Composers in 1920s Paris—An Overview of Aaron Copland, Darius Milhaud, and Virgil Thomson

Jennifer Basye Sander, Independent Scholar

"The Kraut" and the "Rock of Gibraltar": Dietrich and Hemingway, An "Unsynchronized Passion"

Robert G. Pushkar, Independent Scholar

Hollywood's Paris and Ernest Hemingway: Appropriations and Adaptations, 1931-1957

Alberto Lena, Independent Scholar

15:10 – 16:25 (3:10 PM-4:25 PM) Paper Sessions

Special Session: *A Moveable Feast*: Style and Intertextuality

Moderator: Sue Barker, CUNY Graduate Center

C-102

The Stylistic Features of *A Moveable Feast*: A Corpus-based Study

Guodong Jia, Renmin University

Intertextual Conversations with *A Moveable Feast*

Miriam B. Mandel, Tel Aviv University

A Moveable Feast, Contemporary Neuroscience, and the Spirituality of “One True Sentence”

Harold K. Bush, Saint Louis University

Hemingway and the Movies

Moderator: Breanna Hugon, The American University of Paris

C-103

Hemingway’s *Fifth Column*, Howard Hawks, and the Movies

Peter Hays, University of California, Davis

Seeing and Nothingness: Doing Film Theory with Hemingway’s *The Killers*

Christina Parker-Flynn, Florida State University

Hemingway and the Language of Film Noir: The Case of “The Killers”

Alice Mikal Craven, The American University of Paris

Humor and Salinger

Moderator: Michael Kim Roos, University of Cincinnati Blue Ash College

C-104

Where is the Glass Family’s Count Greffi?: The Textual Significance of J. D. Salinger’s References to Ernest Hemingway

Jared Young, Oklahoma State University

What’s Funny about *A Farewell to Arms*?

Verna Kale, Pennsylvania State University

The Humor of Hemingway’s Journalism

Micaiah Johnston, Baptist College of Florida

Hemingway’s Ambulances

Moderator: Steven Florczyk, Hampden-Sydney College

C-505

La différence: Ambulance Volunteers in France and Italy

William Blazek, Liverpool Hope University

Hemingway and Ambulances: Gender and Driving in WWI

Deborah Clarke, Arizona State University

For Whom the Bell Tolls: Gender, Power, and Civility

Moderator: Alex Vernon, Hendrix College

PL-1

Echoes of Agnes: Masculinity Construction and Inner Strength in Hemingway's
For Whom the Bell Tolls

Dennis B. Ledden, Pennsylvania State University

Queer Harmonious Relationships in *For Whom the Bell Tolls*: A Yin-Yang Cosmological
Approach

Lay Sion Ng, Osaka University

"I Have Lasted": The Intuitive Power of Pilar in *For Whom The Bell Tolls*

Briana Scorey, Misericordia University

Robert Jordan and the DMIS: A Literary Model for Cultural Sensitivity and Civility

Jeff Morgan, Lynn University

Hemingway Parisian Synesthesia: French Tastes and U.S. Sounds

Moderator: Boris Vejdovsky, University of Lausanne

PL-3

Elissa Magliocco, University of Lausanne

Lea Michard, University of Lausanne

Ludovic Rochat, University of Lausanne

Gian Ulisse Rothenbuhler, University of Lausanne

Vincent Wenger, University of Lausanne

16:35 – 17:50 (4:35 PM-5:50 PM) Paper Sessions

Hemingway, Mental Trauma, and Disorder

Moderator: Ahmed Honeini, Royal Holloway, University of London

C-102

Writing as a Treatment for Mental Illness

Jonathan McDonnell, Santa Fe College

Mind and Matter: the Effects of Ernest Hemingway's Mental Disorders

Johan Nilsson, Linnaeus University

Everything That Rises Must Converge

Andrew Spencer, Virginia Commonwealth University

Hemingway, Paris, and Race

Moderator: Richard Hancuff, Misericordia University

C-103

Hemingway on the Black Left Bank

Boris Vejdovsky, University of Lausanne

Shape-Shifting and Moving Mountains: Hemingway's Identity Politics in *Under Kilimanjaro*

Marc Dudley, North Carolina State University

The Years of "apprenticeship of imitation": Ralph Ellison as Hemingway's Apprentice

Kamila Louadj, University of Paris-Est

Reading and Teaching Hemingway in an Age of Globalism and Uncertainty

Moderator: Emma Sarconi, New York University

C-104

Teaching Ernest Hemingway in a Dystopian World

Lora Adrian Novak, Westlake High School

"What a Word Is Truth": Hemingway, Hellman, and the Slippery Slope of Non-fiction

Mary Beth Simmons, Villanova University

When Expatriate Worlds Collide: The Parisian Educations of Zhou Enlai and Ernest Hemingway

Paul Wright, Cabrini University

Paris, Hemingway, Expatriates

Moderator: James Stamant, Agnes Scott College

C-505Hemingway's Professional Learning Community: More than a *Fête* in the Left Bank

Natalie K. Ridgewell, University of Florida

The Importance of Sylvia Beach in Hemingway's Life in Paris

Wayne Catan, Brophy Prep

Speiser and the Paris Expats: Sculpting a New Legal Landscape

Sean P. Melvin, Elizabethtown College

A Moveable Feast: Insights and Connections

Moderator: Molly J. Donehoo, Georgia Southern University

PL-1Hemingway's Metamorphoses: Animalia in *A Moveable Feast*

Lyric Seidensticker, Sonoma State University

Hemingway's Sensuous Geography of Memory in *A Moveable Feast*
Kayla Forrest, University of North Carolina, Greensboro

Hemingway Plays "I've Got a Secret"?
Cheryl Garrett, University of Alabama

"The Work, the Work, the Work": Passion and Poverty in *A Moveable Feast* and *The Paris Wife*
Danielle Carder, Pennsylvania State University

The Sun Also Rises: Philosophical and Ideological

Moderator: Rosie Emma Barron, Glasgow University

PL-3

"Don't eat that, Lady—that's Mencken": Reading *The Sun Also Rises* as a
Commentary on H. L. Mencken and His Nietzschean Philosophy
Sean Hadley, Faulkner University

Exploring Two Major Antithetical Belief Systems in *The Sun Also Rises*
John Lavelle, Florida Institute of Technology

Extreme Encounters in Hemingway: Towards an Existential Understanding
of the Meaning of Life
Sadie McCloud, Wheaton College

19:00 – 23:00

**Closing Banquet: Bateau-Mouche Dinner Cruise
(optional event—pre-registered guests only)**

**Bateau-mouche Dinner Cruise on the Seine (on le Jean-Bruel)
Embark & Disembark, Pont de l'Alma, Port de la Conférence**



Closing Banquet
Dinner Cruise on the Seine
aboard the
Bateau-Mouche “LE JEAN-BRUEL”

Departing 19:45 (7:45 PM)
from the dock of La Compagnie des Bateaux-Mouches
PORT DE LA CONFÉRENCE, PONT DE L’ALMA

FRIDAY 27 July
19:45-23:00 (7:45 PM-11 PM)

(optional event—pre-registered guests only)

Reminder: You must have your name-tag AND passport or other state-certified ID to clear the rigorous admissions process. All bags will be checked by security, so to avoid lengthy delays, please bring only small essential bags (no knives, blades, etc.). No backpacks.

PROGRAM:

DINING

DANCING

PIANO AND VIOLIN MUSIC

SIGHTS OF THE SEINE

DINNER ON THE LOWER CLOSED-IN DECK
(SMOKING ALLOWED ON THE UPPER OPEN DECK)

Program emcees: H. R. Stoneback & Matthew Nickel

~ ~ ~

Debut unveiling of “Ernest Hemingway: The LivenLuLu Series”
Hemingway-inspired work of sculpture
by the French artist VeroDalla
The artist, Veronique Chabrolle, will speak
briefly about how Hemingway inspired her work.

“Ernest Hemingway: The LivenLuLu Series”

The work displayed will be EA#1 or *épreuve d'artiste* #1 (artist’s proof #1) and it will be sold to the highest bidder (over the “reserve price”). The funds will be used to support the Society’s Grant programs, in particular, the establishment of a designated conference travel fund to support “Independent Scholars” without institutional affiliation. This sculpture is jointly donated by Vernonique Chabrolle and H. R. Stoneback for that purpose.

(The “reserve price”/minimum bid is \$800—Estimated Gallery/Market value \$2,400-\$3,500)



www.verodalla.com

Works from the very popular LivenLuLu Series have made their way into international and private collections through auctions by Christie’s and through exhibitions in Monaco, Lyon, Paris, Venice, Verona, The USA—more than 30 countries.

Closing Remarks, Acknowledgments and Thanks from Conference Co-Directors Nickel & Stoneback.
Salute to AUP Site Directors Alice Mikal Craven & William Dow

“Hemingway Variations”—Singalong Songs—H. R. Stoneback

(A conference tradition ever since Stoneback & other Founding Members sang/improvised Hemingway songs at Thompson Island in 1980.)

Other details:

For this event, the usual security and admissions rules are applicable—no large bags, no backpacks, etc.

GUIDED group-walk to dock departs Combes at 19:00 (7 PM)

BOARDING the boat begins at 19:35 (7:35 PM)

EMBARKATION: Boat departs dock at 20:00 (8:00 PM)

DISSEMBARKATION: Boat returns to same dock at 23:00 (11:00 PM)

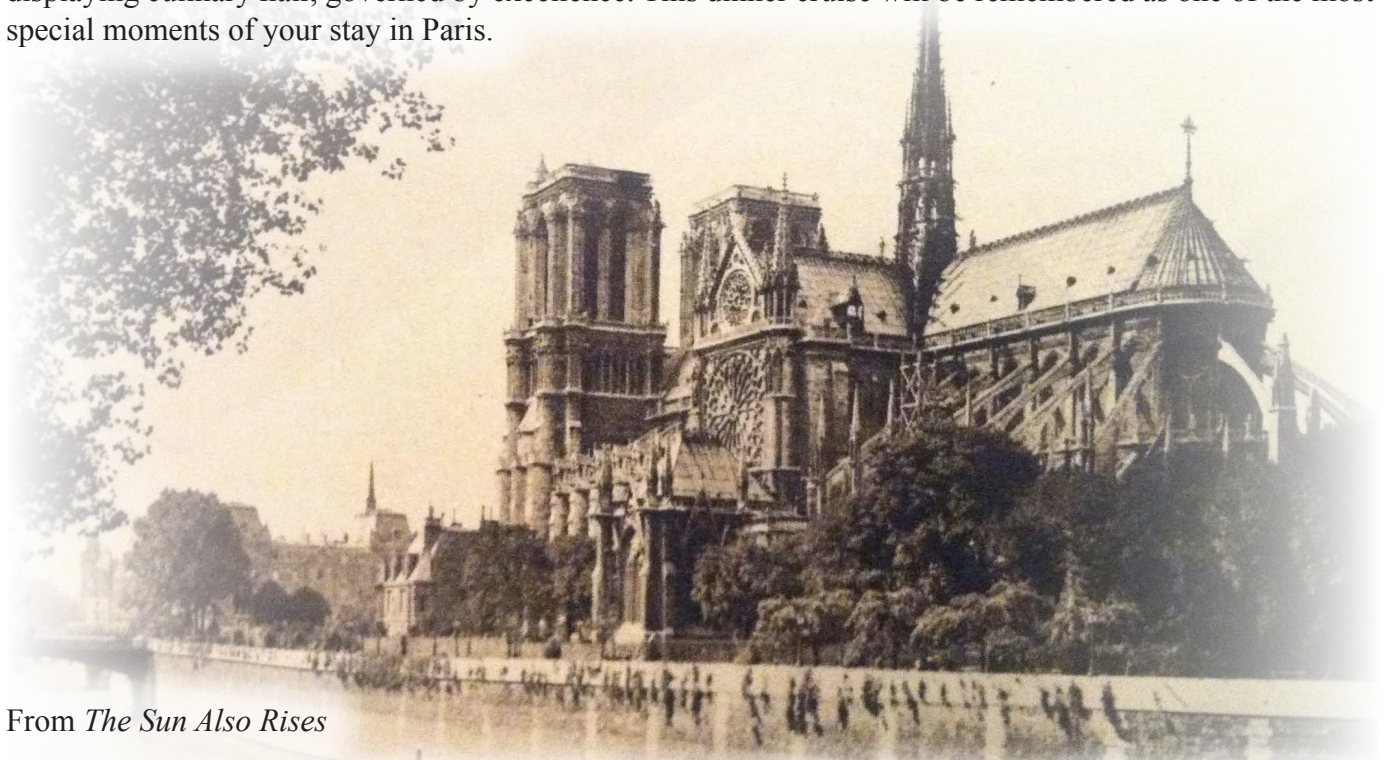
Getting to the dock:

It is not very far from our Combes building headquarters, directly across the river on the Rive Droite / Right Bank (see the map on the back of this program booklet, “B” marks the Bateaux Mouches). Cross the river on the Pont de l’Alma. It is about a 10-15 minute walk from Combes. You may walk to the dock on your own or take a very short taxi ride just across the river. A guided group-walk from Combes to the dock will leave from Combes at 7:15 PM sharp. (Reminder: on the back page of this program booklet, you will see on the conference map the red-starred Meeting Point—“Combes.”)

Finally, to whet (or wet) your appetite, here’s some non-Hemingwayesque prose from the website of La Compagnie des Bateaux-Mouches (no icebergs in the Seine):

Paris dinner cruise

The sun sets and night falls over Paris . . . [le Jean-Bruel] casts off its moorings and the harbour slowly drifts away. You are about to experience an extraordinary dinner cruise with the company Bateaux Mouches® . . . The violin and the piano begin to play in tune and the city of lights slowly unveils itself as you softly slip by along the shimmering waters of the Seine. The mood is romantic, the magic is in force . . . You are the actors in a wonderful play, played only for you. The sophisticated menu echoes the extraordinary setting, displaying culinary flair, governed by excellence. This dinner cruise will be remembered as one of the most special moments of your stay in Paris.



From *The Sun Also Rises*

We walked on and circled the island. The river was dark and a bateau mouche went by, all bright with lights, going fast and quiet up and out of sight under the bridge. Down the river was Notre Dame squatting against the night sky. We crossed to the left bank of the Seine by the wooden foot-bridge from the Quai de Bethune, and stopped on the bridge and looked down the river at Notre Dame. Standing on the bridge the island looked dark, the houses were high against the sky, and the trees were shadows.

“It’s pretty grand,” Bill said. “God, I love to get back.”

HELPFUL INFORMATION

Note on time limits:

Those who are on a panel of 4 people are limited to 15 minutes each. Those on a panel of 3 are limited to 18 minutes each. Out of respect for your fellow panelists, please time your paper.

Regarding A/V:

Keep in mind that each presentation room at The American University of Paris (AUP) is equipped with a PC smart desk and universal VLC capacity in the event that you have American DVDs to show.

For those who will utilize A/V for their presentation, we advise the following:

1) bring your presentation on a USB key

2) e-mail your presentation to yourself

The above is to ensure that you will have access to your presentation, since AUP does not have sufficient adapters to ensure that American MAC users will be able to connect their computers to the smart desks.

Room Location Abbreviations:

Combes Building at 6, rue du Colonel Combes: C-102, C-103, C-104, C-505

Passage Landrieu at 2, Passage Landrieu: PL-1, PL-3

Security, Nametags, Passports:

The American University of Paris (AUP) requires that all conference participants entering an AUP building must be listed on our conference registration list. Since security will check all names, we advise that you plan in advance for the possibility of delays entering the buildings.

Please Note: For entry to all regular program sessions and all registration-option special events you must have your **conference name-tag AND your passport or other state-certified ID** (we advise that you travel with photocopies of your passport as well). All bags will be checked by security, so to avoid lengthy delays, please *bring only small essential bags*. No backpacks allowed in any conference venue.

Social Media

Hashtag: #EHParis18

Twitter: @theehsociety

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Instagram: hemingwaysociety

Hinkle Award

Congratulations to this year's Jim and Nancy Hinkle Travel Grant Recipients: Aaron Burstein, Nissa Cannon, Jamie Korsmo, Emma Sarconi, Katie Warczak, Chaker Mohamed Ben Ali, Daniel Pizappi, Mary Rosenberry, Ai Watanabe, Jared Young, Sue Barker, Thomas Bevilacqua, Joseph Curra, Molly J. Donehoo, Kayla Forrest, Timothy Penner, Alex Pennisi, Dominic Robin, Ahmed Honeini, Martina Mastandrea, Rosie Barron, and Claire Carles-Huguet.

Presenters who would like to submit their work for potential inclusion in the post-conference essay collection should e-mail final essays (maximum of 8000 words) by 31 January 2019 to Matthew Nickel (mattcnickel@gmail.com). Essays aligned with the *Hemingway in Paris: "Paris est une fête"* . . . *Hemingway's Moveable Feast* will receive preferential consideration.

XVIII International Hemingway Conference
Hemingway in Paris
“Paris est une fête” . . .
Hemingway’s Moveable Feast
July 22-28, 2018

Conference Co-Directors: H. R. Stoneback & Matthew Nickel
 Paris Site Coordinators: Alice Mikal Craven & William E. Dow
 Host Institution: The American University of Paris

This conference is presented by the Ernest Hemingway Society & Foundation

We are pleased to acknowledge and extend special gratitude to:

Hemingway Society President Joseph Flora and board members Gail Sinclair, Alex Vernon, Kirk Curnutt, Larry Grimes, Debra Moddlemog, Verna Kale, and ex officio members Suzanne del Gizzo and H. R. Stoneback for their support

Cecil Ponder, our diligent Business Systems Manager and Sam Cohen, of New Media Solutions, for website design and support for the Ernest Hemingway Society and Foundation

The American University of Paris staff and personnel, all the AUP students who assisted with conference preparations and activities, Celeste Schenck (President), Hank Kreuzman (Provost), Marc Montheard, Yoko Nakamura, Kilian Ordelheide, Victoria Griffiths, Brenda Torney, Mark Rostollan, Geoffrey Gilbert, Marion Ranoux, Ann Borel, Ursula Darien, and From Paris-Est (UPEM) Martin Berry, Maxine Dafaue, Kamila Louadj, Johanna Gals

The American Library in Paris, John Berry, Programs Manager Grant Rosenberg, Director Jeff Hawkins

La Sorbonne, Claire Carles-Huguet and Marc Amfreville for reserving the Amphithéâtre Richelieu

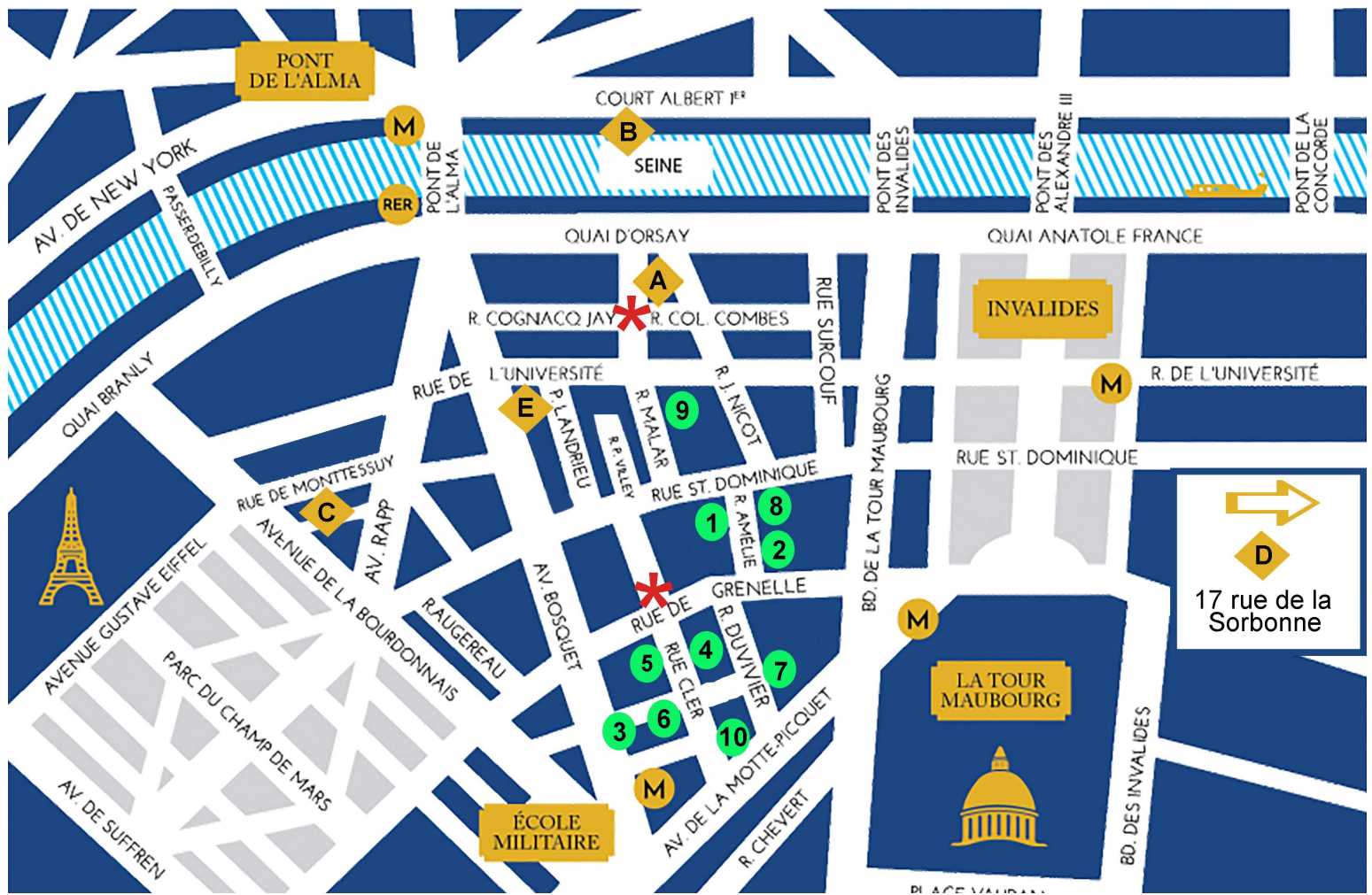
We are deeply grateful to Jennie Hinkle, Ariane Hudson, and the entire Hinkle family for generously supporting graduate student travel fellowships

Leah Santucci for Conference Poster and Program-Cover design

The French Ministry of Culture and the Consulate in New York

John Bennett and The Paris American Club in New York

And special thanks to Veronique Chabrolle and Everett Raymond Kinstler; to our Conference Patrons, and the key conference committees listed on page 3.



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- | | |
|--|--|
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Buildings:

- | |
|---|
| <p>A Combes Building, AUP
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Port de l'Alma</p> <p>C American Library in Paris
10 rue du General Camou</p> <p>D Sorbonne
17 rue de la Sorbonne</p> <p>E Passage Landrieu, AUP
2 bis, Passage Landrieu</p> |
|---|

Meeting Points:

Meeting Point Combes

Metro

Meeting Point Grenelle/Cler

Réseau Express Regional